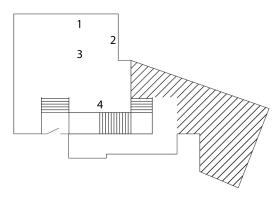


#### Upper gallery



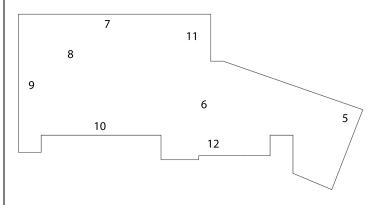
## **Upper Gallery**

- 1. Frank Bowling Brooklyn III (1993/2004) Acrylic and acrylic gel on canvas
- 2. Jo McGonigal Old Earth (2024) Gesso wall drawing with pastel, ceramic, marble, steel
- 3. Frank Bowling Bulbul (1988) Welded steel
- 4. Frank Bowling Nessie (2002) Acrylic and acrylic gel on collaged canvas with marouflage

### Plan

40 Years of the Future: Jo McGonigal x Frank Bowling 20 October 2024 — 02 February 2025

Lower gallery



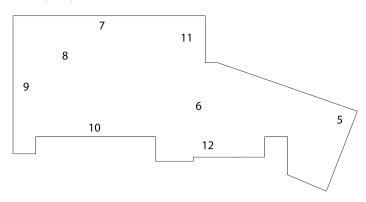
## **Lower Gallery**

5. Jo McGonigal As Far as the Eye Can See (2024) Gesso wall drawing with pastel, brass, ground pigment and architectural cut

6. Jo McGonigal Lie Still in the Stress of that Storm (2024) Bamboo, brass, oil paint

- 7. Frank Bowling Sasha's Green Bag (1988) Acrylic, acrylic gel, polyurethane foam and found objects on canvas with marouflage
- 8. Frank Bowling What else can you put in a Judd box (2022) Welded steel
- 9. Frank Bowling *Mummybelli* (2019) Acrylic, acrylic gel and found objects on canvas with marouflage

#### Lower gallery



# **Lower Gallery**

10. Jo Mogonigal From left to right: a. Lines #2 (2023) b. Ping (2023) c. Grid #1 (2023) d. Lines #1 (2023) Acrylic on Fabriano paper

11. Frank Bowling The Man Who Mistook His Wife for a Hat (1988) Welded steel

12. Frank Bowling Sentinel (1976) Acrylic on canvas

For sales enquiries please contact Castlefield Gallery Curator and Deputy Director Matthew Pendergast T: 0161 832 8034 matthew@castlefieldgallery.co.uk This exhibition is generously supported by the Henry Moore Foundation and the University of Leeds.





# **UNIVERSITY OF LEEDS**

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