

# PAYING ARTISTS

## MANIFESTO FOR ARTIST-LED WORK

There is a special power in artists working together to make things happen

Artists working together make the world around them better

The actions of artists inspire others to act

Artists win when collaborating, cooperating and acting collectively

**And while** The Paying Artists Campaign believes that artists are workers who should always receive fair payment for their contribution to publicly-funded exhibitions, and artists should always be paid if other people in the project are,

**We recognise that** Artist-led projects are different from the work of publicly-funded organisations. Artist-led projects have their own ecology, economy and excitement.

### Therefore

To support the wider Paying Artists Campaign, artist-led projects should:

Explain to audiences the difference between artist-led work and that which is publicly-funded.

In plain sight and in public, acknowledge, recognise and celebrate the important contributions made by artists.

Be clear with exhibiting artists about what they are being asked to do, by offering clear, straightforward contracts.

Be open and honest about budgets, and how funding is being spent and always include payments for artists in funding applications.

Pay exhibiting artists whenever there is a budget to do so, and never expect them to incur unreasonable costs.

Utilise, disseminate and discuss the resources of the Paying Artists campaign

It has been two years since a-n/AIR launched the Paying Artists Campaign, after its research identified 71% of artists were not receiving payment for exhibiting in publicly-funded galleries. Following extensive consultation and testing across the sector an Exhibition Payment Guide has now been published to support fair payment, [www.payingartists.org.uk/guidance](http://www.payingartists.org.uk/guidance)

This specially commissioned original text and design by artist Dan Thompson, responds to the unique nature and role of artist-led practice and how the guides principles can be used in this context.

a-n has been supporting artists and working to enhance their status for 35 years, [a-n.co.uk/join](http://a-n.co.uk/join)

a-n air



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

a-n is a national portfolio organisation  
of Arts Council England

 **PAYING ARTISTS**  
[www.payingartists.org.uk](http://www.payingartists.org.uk) #PayingArtists

**THERE IS POWER  
IN ARTISTS  
WORKING TOGETHER  
TO MAKE THINGS  
HAPPEN**



ARTISTS WORKING  
TOGETHER MAKE  
THE WORLD  
AROUND THEM  
BETTER



THE ACTIONS OF  
ARTISTS INSPIRE  
OTHERS TO ACT



ARTISTS WIN WHEN  
COLLABORATING,  
COOPERATING AND  
ACTING  
COLLECTIVELY

